## Visual Arts Center of Richmond

Style Guide

The Visual Arts Center of Richmond (VisArts) is a nonprofit organization that has helped adults and children explore their creativity and make art since 1963. Each year, the organization touches the lives of more than 40,000 people through its classes, exhibitions, community outreach programs, camps, workshops and special events.

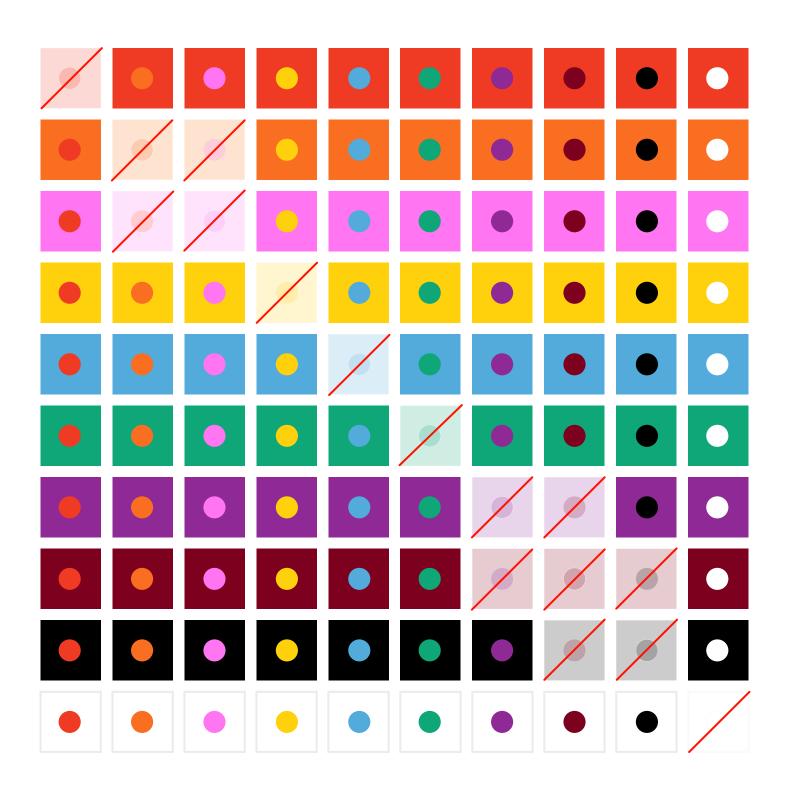
For this rebrand, I created a visual identity that exudes a sense of playfulness and curiosity, something that is timeless without taking itself too seriously. While creating this new visual identity, I was heavily inspired by mid-century modernism and bold, wide-ranging color palettes.



The VisArts color palette includes an orange-y red as its primary color, which exudes feelings of confidence, creativity, encouragement, and playfulness.

It also includes seven secondary colors, including orange, pink, yellow, blue, green, purple, and maroon, which can be used interchangeably throughout the brand system.





The VisArts primary typeface is Forma DJR. Forma DJR is a clean, highly legible sans serif typeface which exudes feelings of mid-century modernism while also being friendly and welcoming.

The display typeface should be used for all titles on product packaging and promotional material for the brand, while the text typeface should be used for all captions and longer paragraphs of text on product packaging and promotional material for the brand.

## Forma DJR Display

Forma DJR Text

## Visual Arts Center of Richmond

Reverse Logo

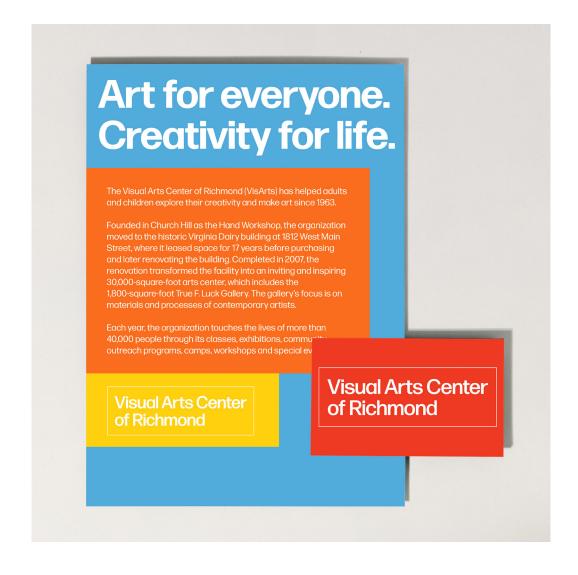
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## Visual Arts Center of Richmond

Logo Without Enough Color Contrast



The VisArts print materials put the brand elements into action with the bold use of color blocking.



This VisArts tote bag puts the organization's vision front and center with the use of bold capital letters, the brand's signature red in a long shadow, and a prominent display of the logo.



# merch

## Credits

Libbie Alexander libbiealexander.com